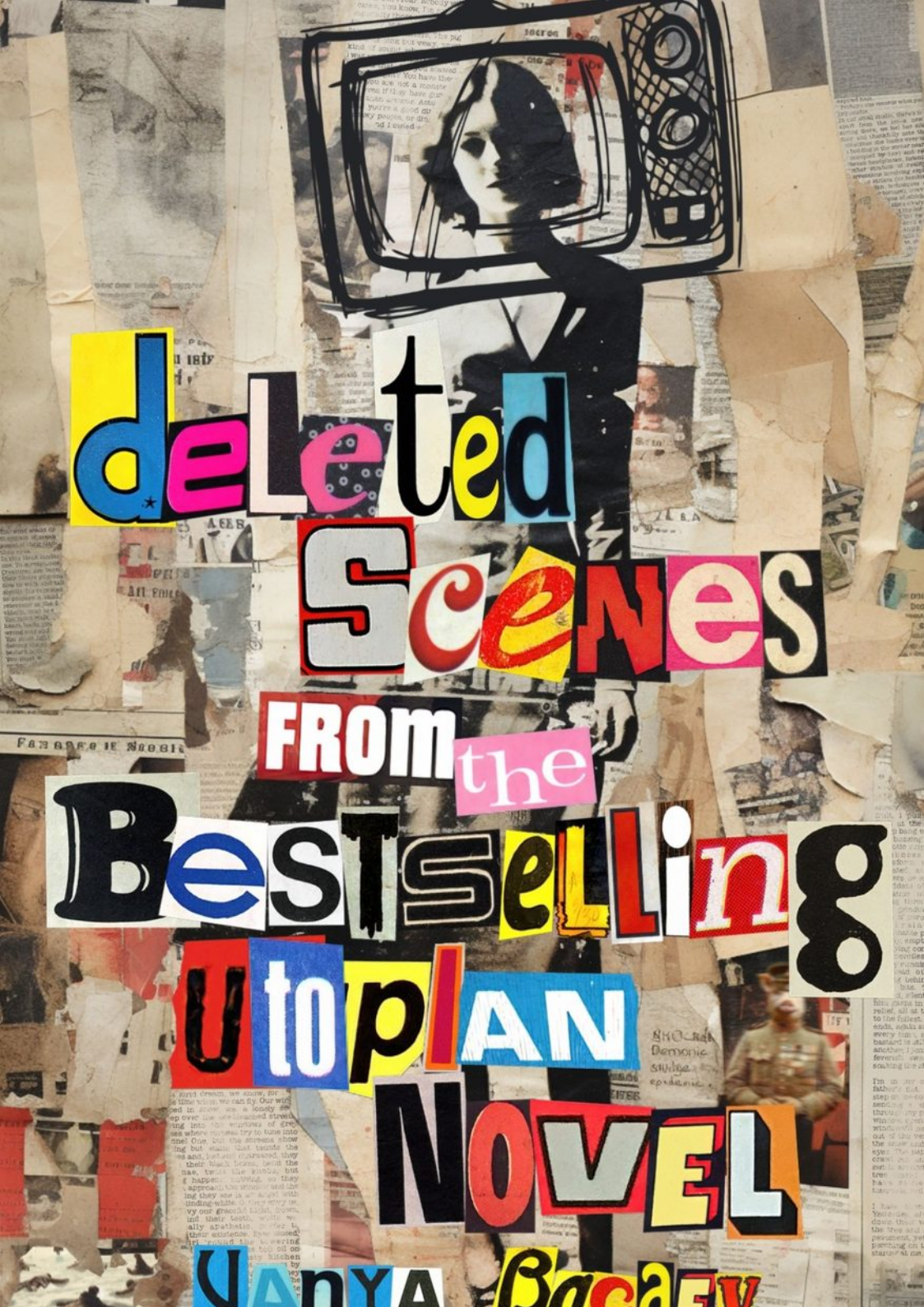

deleted
Scenes
FROM the
Bestselling
Utopian
NOVEL
YANYA BAGLEY

To the Illustrious Editor-in-Chief

To: The Illustrious Editor-in-Chief

Subject: Deliberation on Deleted Scenes from the Bestselling Utopian Novel

Esteemed Editor-in-Chief,

As the Editorial Committee, we present this succinct report including the excisioned sequences from the bestselling utopian novel. Our actions were undertaken to preserve narrative integrity and avoid the descent into literary anarchy and narrative discord.

Following a meticulous vetting process by our Editorial Standards and Review Board (ESRB), and in accordance with the stipulations of the Official Committee for the Preservation of Literary (OCPL) and Linguistic Integrity, we have meticulously adhered to the protocols outlined in Section XII, Subsection III, Paragraphs 4-8 of the Comprehensive Guidelines for the Evaluation and Modification of Literary Works (CGEMLW), as well as Section VII, Subsection II, Paragraphs 1-3 of the Canon of Thematic Consistency (CTC), and Section XXI, Subsection I, Paragraphs 9-12 of the Treatise on Narrative

Coherence (TNC), thereby ensuring that our actions are firmly grounded in the annals of bureaucratic propriety.

Post-examination, our expert collective determined that the deleted sequences suffered from turgid grandiloquence, non sequiturs and obfuscations, creating a disjointed reading experience. We have concluded that these sequences cannot be reinstated without compromising the novel's status as an exemplar of utopian literature. As a committee, we have acted in the best interests of literary excellence and the written word.

Hereby we provide you with the deleted scenes and humbly anticipate your concurrence with our verdict and await your guidance on any further course of action.

In sincere obeisance,

Editorial Committee

Read next part

№1.1: Lacuna

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